

Call

for

sculpture

proposal



Specifications

1. Content

Eaglestone is a cutting-edge real estate developer, specialising in property *development* and *investment*. We create outstanding living and working spaces, offering quality of life within an innovative and sustainable urban vision.

Art and design are an essential part of what we do. We aim to create a strong, cohesive identity for every project by placing a sculpture in perfect harmony *with* the surroundings at the centre of each development.

Eaglestone aims to support the work of contemporary artists and give artist the chance to install their work in a public space, while encouraging residents and local people to appreciate and engage with contemporary art.

We are inviting proposal for an artwork to be located at Elyx residential development at *Woluwe, opposite Parc Malou, where a lively and upbeat neighbourhood finds an echo in our ambitious, refined and environmentally sound architecture.*



Practical information:

A. INTENDED LOCATION FOR THE SCULPTURE:

Plinth sited outside the front of the building along Boulevard de la Woluwe 60, 1200 Woluwe-Saint-Lambert (see plan and drawings)

B. THEME:

Urban Green Living

The sculpture must be abstract, not figurative.

C. MATERIALS, DIMENSIONS AND TECHNIQUES:

All types of material are permitted, provided that they are fully resistant to the outdoor environment (storms, wind, ice etc.) and will not deteriorate over time.

- ◆ *Exact dimensions of plinth:* 403x319 cm
- ◆ *Height of sculpture:* between 300 and 400 cm.
- ◆ *Maximum weight:* 4 tonnes if the sculpture is located in the centre of the plinth, 2 tonnes if it is mainly set on the side of the plinth.

- ◆ *Fixing:* the plinth is accessible from below (via the parking garage), so it will be simple to fix the sculpture in place at any time.
- ◆ *Lighting:* we plan to install a specific lighting circuit for the artwork in the electric panel for the common areas. A standby cable will be placed beneath the plinth, from which one or more lights can be installed, depending on the nature of the work.

D. TECHNICAL AND FINANCIAL FEASIBILITY STUDIES:

In order to avoid any technical and financial failures related to realization of the monumental sculpture, the artist will specify in the form, the techniques that will be used and the expected budget for the proposed work.

E. ENTRY FORM:

Enter online at Eagleart.be

F. AWARD:

€40,000 excluding VAT, including delivery, excluding installation costs.





2. Timing :

- ◆ Deadline for submission of proposals: 30/3/2020
- ◆ Winning artist announced by panel of judges: 20/04/2020
- ◆ Delivery of the sculpture: *octobre 2020**

This deadline may be exceeded for technical reasons (e.g. shortage of capacity at foundry)

3. Jury :

Orchestrated by Caroline Notté

A round table of eight judges from a variety of backgrounds (architect, journalist, art critic, museum curators, representatives of the Eaglestone group) will meet on Monday, 20 April 2020 to select a winner from the shortlisted candidates.

Rules

Urban green living

The competition is open to European artists. Entry to the competition is free. Entries may be submitted in French, Dutch or English.

The costs of submitting entries and of presenting entries to the panel of judges, if required, will be borne by the artists.

Competition judges

Claire Leblanc, *Curator of the Musée Ixelles – Chair*

Isabelle Anspach, *Curator of the Musée Van Buuren*

Kunti Moureau, *Curator Art and Design, Journalist.*

Bruno Corbisier, *Architect*

Beatrix Bourdon – *Director, BRAFA*

Michel de Launoit, *Co-founder, MIMA*

Therecia Landell, *CDO, Eaglestone*

Nicolas Orts, *CEO, Eaglestone*

Portfolio / Rules of entry

Entrants must submit a portfolio in A3 format with a maximum of 10 pages.

Download the entry form and enter online at Eagleart.be and, attaching your portfolio in .pdf format (maximum 10MB)

The portfolio must contain:

- a signed application form
- a description of your artistic process - concept
- a curriculum vitae.
- photos and/or sketches and/or 3D images of the sculpture
- description of the materials you intend to use.

How to apply / Deadlines

Full submissions must be made no later than 30/03/2020 via the entry portfolio, which can be downloaded from: Eagleart.be

A shortlist will be drawn up based on the information submitted in the entry portfolio.

Shortlisted proposals will be presented by the artist in person to a panel of judges.

For the purposes of the presentation, and as far as possible, artists can create a model of the sculpture (max. 1 metre in height) and submit it no later than on the date of the presentation to the judges.

The winning artist will be announced on 20/04/2020.

The finished sculpture cannot be delivered until at least October 2020.

Prizes

First prize:

40.000€ excluding VAT, including delivery, excluding installation costs.

Second prize:

a short video film on the artist's work (indicative value: around €2,000)

People's choice prize:

members of the public will be able to vote for their favourite artist at Eagleart.be



Additional information

A visit to the development site can be scheduled, to allow entrants to explore the location and to respond to their queries. Please note that all such visits must be organised in conjunction with the project manager. Unaccompanied visits to the site are not permitted, for safety reasons.

Artists entering the competition will receive publicity on the EagleArt website, a section of which will be devoted to promoting the artists and their work.

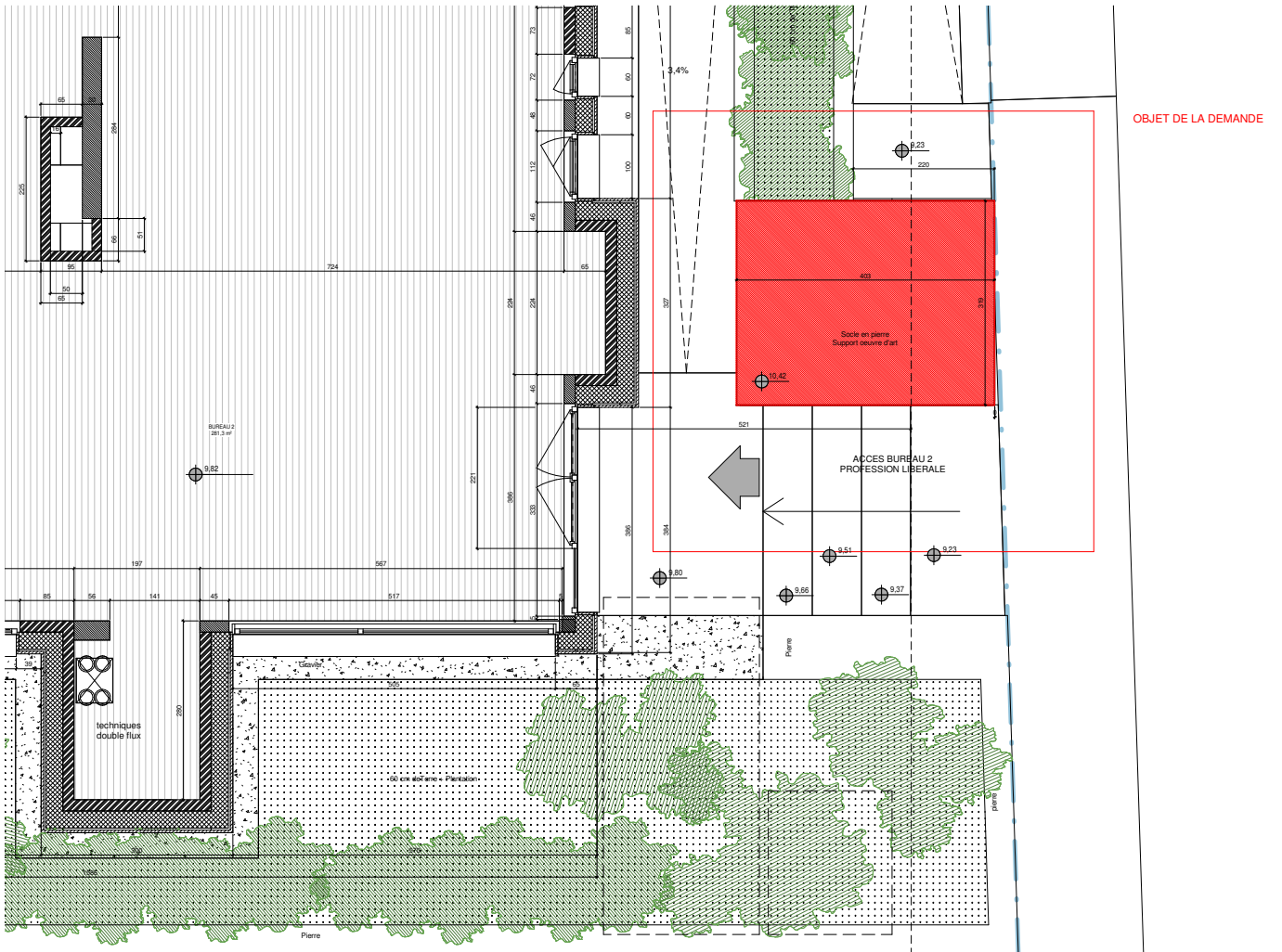
By entering the competition, entrants agree without reservation to these rules in their entirety. The organising committee will handle all works presented with the greatest possible care. Entry portfolios will be covered by an insurance policy.

For more information, please contact Caroline Notté : cn@carolinenotte.com

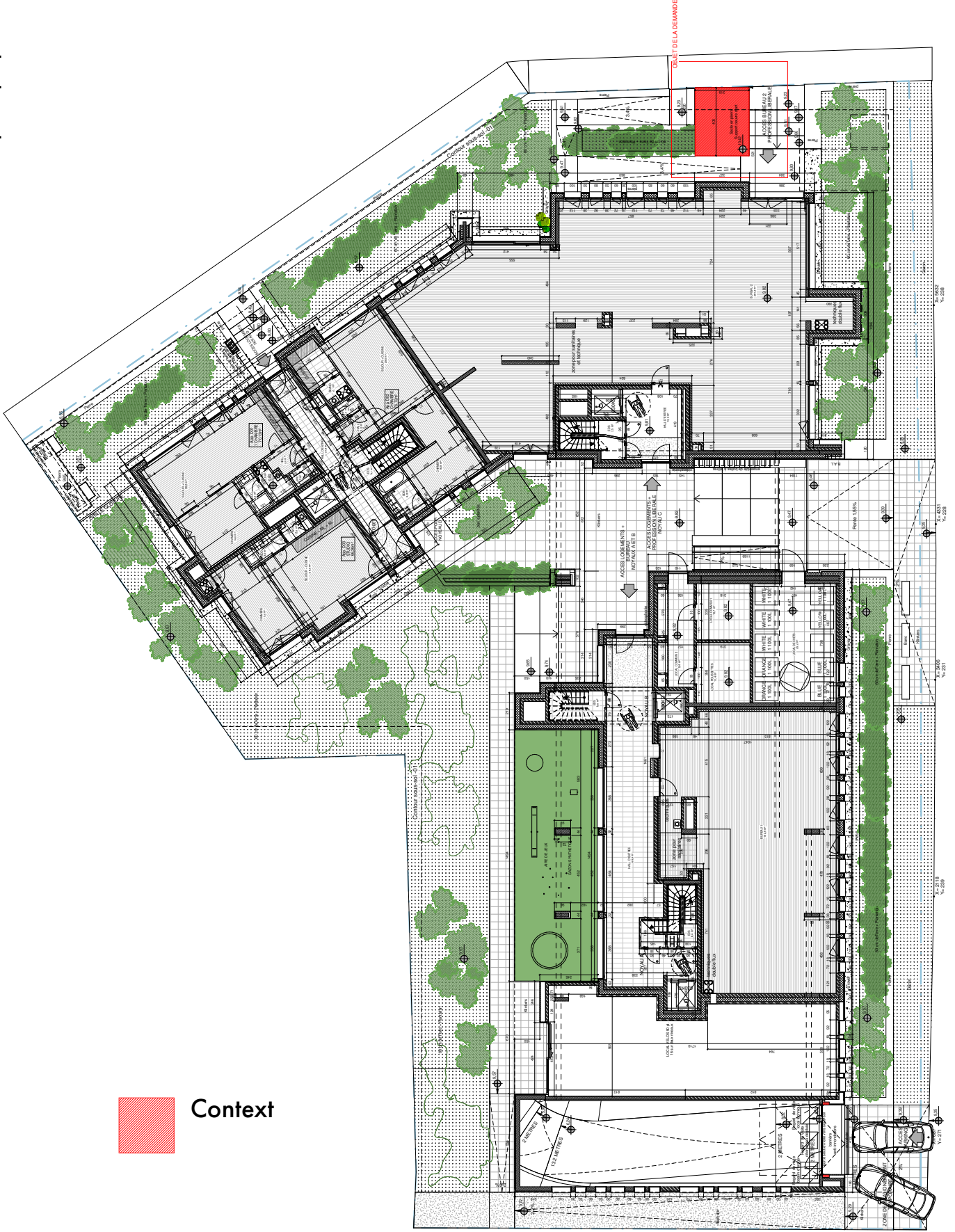




Context



 Context



 Context

Integration of artwork in Elyx's project

The application has to be sent no later than
March 30 2020 before midnight via the
download link on the site: Eagleart.be

Name ; First Name:

Nationality:

Born in..... on/...../.....

Mobile:

Address:

.....

E-mail:

The undersigned declares to have read and understood the rules of the competition 2020 organised by Eaglestone and agreed with terms and conditions.

Signature

1 Detailed of the artwork

2. Curriculum Vitae

3. Drawing / 3D pictures

4. Pictures of the model and/or used materials